

Practice I

Title of the practice: “Katariya Prize Distribution Ceremony”

Objective of the practice:

- To appreciate students for their achievements in education.
- To motivate the students to obtain good marks and make them study hard.
- To support students financially at level best.
- To motivate the students to do even better in their future course of study.
- To empower students to go for higher education.
- To improve the performance of students in examinations.
- To inculcate a sense of competition in examinations in students.

The Context:

The prominent stakeholder of the institute belongs to the lower socio-economical community. The socio-economical barriers of the student may compel him/her for a grateful educational progress and continuation. Considering the fact, the respected management members and donors unanimously agreed to initiate a programme to boost the students for their educational progress. Also the scheme motivate the students to increase their performance in education and it also helps them to know the competition in the educational field.

The Practice:

With an objective to felicitate the meritorious students, the college organizes a prize distribution ceremony every year. These prizes are sponsored by the generous personalities from Manwath and the surrounding areas. Notable among these are the late ‘Seth Ratanlalji Kabra’ and ‘Smt. Kondabai Kachruseth Katariya’ prizes. In addition to these, other 134 prizes are distributed to the students who obtain highest marks in various subjects and faculties. The maximum amount of prize is Rs.1001/- and minimum prize is of amount Rs.100/-.In addition to these some prizes are in the form of books, which help our students to develop their interest in reading. Prizes are distributed to those students who are with first, second, third rank in the class or in the particular subject or amongst boys and girls. In this scheme, alumni of the college donate the fund every year. Some of the donors deposit the fund in the form of fixed deposits whose interest is used in the form of prize and other donors pay their donations in cash every year. Among the donors of this scheme, donors are a few management members, some of them are

faculty members of the college and some are retired faculties. In the last ten years, the numbers of donors have been increasing every year and therefore maximum numbers of students are to be involved in this scheme.

Evidence of Success:

The practice had been initiated with a purpose to encourage our students to enhance their academic performance. It was also considered that our students are essentially with socio-economical and educational background. Such type of encouragement could play a significant role in providing a moral support. It began with 74 prizes and with the interest of generous peoples in the society today number of prizes increased to 136. Also, Alumni of the college and some generous peoples of the society are sponsoring this practice for student's development in the education stream. Due to availing prizes, the students are encouraged and further seen to occupy the prominent position in the society.

Resources Required:

The most important resource required is the human resource, teachers, staff, and well-wishers etc. contribution of alumni. Katariya prize distribution committee.

Practice II

Title of the practice: "Manavta- annual college magazine"

Objective of the practice:

- To accelerate the creative ability of the college students.
- To improve the writing skill of students with respect to the social issues.
- To develop social, political, economical and educational wisdoms of students.
- To encourage students for developing research aptitude.
- To develop scientific attitude of students for writing article.
- To discuss sensitive issues related to the society.
- To provide a medium for exchange of thoughts and information

- To provide a platform for students to express themselves through various forms of writing like research articles, comments on current topics, literary/ creative writing
- To encourage freedom of expression.
- To provide the students an exposure to contemporary social reality.

The Context:

The classroom learning has a fragmentary share in inclusive development of students personality. Therefore the extracurricular activities in the form of creative expression provide a wider exposure to the students for channelizing their creative expression on one hand where as on the other, their growing ability to interpret the contextual framework in relation to the main theme.

The editorial board of Manavta singles out a theme every year encompassing extensive socio-political and cultural context. The contextual framework of the topic chosen enables our students to learn and re-learn the primary nature of the main theme of the issue. It initiates the wider possibilities to embark their sojourn in the direction of the topic. The multiple nature of the topic is an opportunity for them to comprehend the wider possibilities of its formation. For example, the theme associated with reading culture (Manavta 2019-20) is being chosen to inspire the students for the act of reading and understand the world in a most appropriate way.

The Practice:

The college publication 'Manavta' acts as an impressive mean to accelerate the creative ability of the college students. The contemporary issues are in the issues of this college magazine. The special issues of the magazine include the foundation stone laying of the new building issue, under the title 'Swapnantkur' (1976-77), the 'Literacy campaign' special issue (1993-94) and the 'Election code of conduct' special issue (1994-95).

The institute since the year 2000 continuously brings out its annual magazine 'Manavta' to encourage the budding creativity of our students and also to make them conscious regarding burning socio-economical, political, educational issues.

The institute has been keen to opt a specific theme each year. Most of the times, it is expected that the students should be taken out from their classrooms with a purpose to witness, understand and analyse the grass root realities. Therefore the themes such as folk literature of region, Issues of farmers suicide in the vicinity of

Manavta, Impact of digitalization on masses. Our some other issues were chosen apart from that, It was also expected that our students should have conscious an crystal clear attitude to comprehend the contribution of great personalities in nation building. Therefore the editorial board brought out special issues on Swami Vivekananda , Mahatma Gandhi, Yeshwantrao Chavan, Dr. Ambedkar in respective years. It certainly paved a way to strengthen critical insight of our students.

We have an ambitious and talented student team of editors mentoring staff writers. While providing our team with publishing and journalistic growth opportunities, we are able to provide our readers with genuine advice to help them make the college magazine are ultimate national daily guide to college life.

Evidence of Success:

A best practice qualifies to a ‘best practice’ status if it resulted in high value impact on any aspect of educational activity in an institution. Our sincere efforts with a sacred purpose have been backed by the parent university and Yeshwantrao Chavan Pratisthan, Mumbai, time to time by awarding us with best magazine award many a time since 2009.

The success of any activity lies largely in its proper implementation. The growing participation of the students and increasing number of awards convey the similar fact. On the occasion of University Foundation day, we have been awarded the first prize by the parent university on 18 September 2019 for our college magazine ‘Manavta’. We have submitted the issue of 2019-20 of our magazine to parent University for evaluation and we expect that the special based on “Reading Culture” may obtain an attention of examiners and we may receive the award once again.

Resources Required:

The most important resource required is the human resource- motivated studens, teachers, staff, well-wishers etc. finance to meet various expenses.